



MUSIC FOR THE MYSTERIES

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Agnethe Christensen, contraalto- *Melangell* Teit Kanstrup, bass barytone - *Prince of Brochwell*
Bente Vist, soprano - Christian Berg, tenor - Kuno Kjærbye, violin - Ida Bach Jensen, double bass
Anders Hvidberg-Hansen, percussion - Hanne Tofte Jespersen, piano, alto
Lauralee Nicole (Wales), recital

THE TESTIMONY OF MELANGELL

is a magical tale. A journey in music into ancient Celtic myth and early Christian legend.

MUSIC FOR THE MYSTERIES' singers, musicians & storyteller perform the tale of the female mystic and hermit Melangell. She settled in a remote valley in North Wales around 500 AD. Later years made her saint. Her name means "honey angel".



"VERY exciting! The music holds both medieval, renaissance, folk music and the modern - and at no point does it turn commonplace..."

Castle organist Sven-Ingvar Mikkelsen after the concert in Frederiksborg Castle Church 4.9.11

Claus Røllum-Larsen reviewed the first performance during the Schubertiade 2011 (DK):

"ORIGINAL AND VISIONARY MUSIC -

...which one was gradually captured by, and which made up a perfect universe. The performers achieved a condensed atmosphere of almost ritual magic. Not the least Agneth Christensen's beautifully rounded and strongly formulated soli made a great impression. But it was of course Hanne Tofte Jespersen's desert that the performers had such original and visionary music to perform." [VIDEO..](#)

Dagbladet 22.8.11

"An extraordinary composer of her very own right with a belief and knowledge in the human voice - and a sense of musical storytelling which is quite unique – using a broad network of musical roots condensed to her own musical style."

Bent-Erik Rasmussen, Secretary General, Franz Schubert Society Denmark

Composer:
Hanne Tofte Jespersen (DK)

Author: Mike Harris (UK)

Visual artist:

Alison Michell (UK / DK)

staging 2013-14:

Sara Ekman S) choreographer

Eva Sommestad Holten (S/DK)

scenographic adaptation



The composer has unfolded the tale of Melangell into a composition in 14 movements for 5 singers (SAATB), violin, double bass, piano, percussion and recital; duration 1 hour. [LISTEN..](#)

The artists all appear as soloists in DK & internationally:
Agnethe Christensen in Benjamin Bagby's *Sequentia* a.o.,
Teit Kanstrup pt in *Opera on Location*, Ida Bach Jensen in both her own cross over projects and those of others, Bente Vist in numerous first performances of contemporary music, Kuno Kjærbye as a violinist with Kent Carter (F/US), with Kirsten Beyer-Karlshøj a.o., Anders Hvidberg-Hansen as percussionist within world music.



WEBINFO: www.musicforthemysteries.org/melangell_info-UK.html