

Selected recent works by Hanne Tofte Jespersen

INSTRUMENTAL MUSIC

2017

HØREBILLEDER / THE GARDEN - three tales (30 min)

- for fl, cl, bs, vl, vla, vcl, hp, p

(piccolo, fl, alto fl -1 player; cl in A & Bb, Basscl - 1 player; bs & cbcl - 1 player)

Commissioned work in eight movements for Ensemble Storstrøm; commissioned by the ensemble to form the live concert experience in the outreach project 'THE GARDEN - 3 tales', a collaboration between Museum Lolland-Falster, Ensemble Storstrøm, Fuglsang Art Museum and Kulturtjenesten. The title 'Høre billeder' literally means 'Audio Images'. Premiere Sept-Oct 2017.

Gottorfer Tongewebe (6:30) - for solo violin & pipe organ(2 manuals).

Commissioned by the duo Kuno Kjærbye (vl) & Erik Hildebrandt-Nielsen (org) with composer's fee from The Danish Arts Foundation. German 1st performance at Gottorfer Schlosskapelle 28 Apr 2017, Danish at Engholm Kirke 25.4.

Hommage à Nicolaus Bruhns (4:35) - for solo violin & pipe organ(2 manuals).

Commissioned by the duo Kuno Kjærbye (vl) & Erik Hildebrandt-Nielsen (org).

German 1st performance at Gottorfer Schlosskapelle 28 Apr 2017, Danish at Engholm Kirke 25.4.

There is a stream - (4:30) - for soloviolin & guitar

Commissioned by duo Kuno Kjærbye (vl) & Mikkel Andersen (g).

2016

Etruria - Suite in 9 movements for violin and double bass (20:30). Based on Etruscan mythology.

Made in Roskilde in ÅBNE MUSIK-VÆRK-STEDER. First perf. 17 Dec 2016 at Vendsyssel Art Museum/ Ny Musik.

Audio file: <http://www.musicforthemysteries.org/audio.php>

2015

Alfagottens Vals / The Waltz of the Alfagot (5 min) - for bassoon, cello, marimba

Commissioned work, commissioned by Anrijs Ivanovskis, bassoon, for his debut concert from

The Royal Danish Academy of Music, first performed 8 Dec 2015. Audio file: <http://www.musicforthemysteries.org/audio.php>

The New Dawning - duo for 2 violins (5:05)

2013

Farvespillet / The Play of Colours (40 min) - interactive music tale

scored for clarinet (A & Bb), bassoon, violin, percussion (marimba, bongos, congas, cymbal, triangle, chime, temple blocks); choreographed childrens voices and storyteller.

VIDEO: <https://vimeo.com/212137451>

Commissioned work, first performed in DR Concert House April 2013 by Anna Klett (cl), Anrijs Ivanovskis (bs), Vera Panitch (vl), David Hildebrandt (perc). In 16/17 performed by Esbjerg Ensemble; Oct '17 in Glostrup's primary schools & Music School.

Commissioned by Danish Composers Association and DR-Musikariet with composer's fee from The Danish Arts Foundation.

The Return of Dame Heurodis from the Otherworld (8:40) - for bombarde and pipe organ

Audio file: <http://www.musicforthemysteries.org/audio.php>

Based on Bretonic magic ballad from around 1300 "Sir Orfew", a Celtic version of the myth of Orfeo. Commissioned by the organ-bombarde duo Sven-Ingvar Mikkelsen & Jens Rømer with composer's fee from Hillerød District, first performed Oct 2013 in Frederiksborg Castle Church. In 2014 performed in Bolzano, San Diego a.o.

VOCAL MUSIC

a) choir a capella

2016

Going to Heaven (4:05) lyrics: Emily Dickinson - for 5 TTBBB

nominated as one of five finalists in Linköping Studentsångares Composition Award 2016.

1st perf. Oct 16 by Linköping Studentsångare, cond. by Christina Hörnell.

2015

Sweet Peace (5:30) lyrics: George Herbert - for SSAA

b) solo voices/ choir with mixed instrumental ensembles

2012

Twelve days of Christmas / De 12 juledage (5:30) - for brass quintet (2 cornets in Bb, alto horn in Eb, trombone in Bb, euphonium) with unison choir. Adaptation of trad. Gaelic carol (first performed Dec 2012).

2011

The Testimony of Melangell (64 min) - for 5 voices (contralto, SATB), violin, double bass, piano, percussion and recital. Manus by Mike Harris (Wales 1989).

Samples: http://www.meridian-records.co.uk/mp3player/617_Melangell/sampleEmbedCode.html

Audio files: <http://www.musicforthemysteries.org/audio.php>

Video: <https://vimeo.com/user40996258>

First performed during Schubertiade 2011 by Music for the Mysteries as total art with visual setting by Alison Michell (UK/DK). Commissioned by the Museum of Contemporary Art with composer's fee from The Danish Arts Foundation. Nominated to The Danish Arts Foundation's award for female composers 2011. 10 performances in DK 2011-12; 3 in Iceland in 2014. Recorded by Ensemble Music for the Mysteries and released on CD by Meridian Records (UK) Oct 2012.

Ensemble: Agnethe Christensen, contralto - Melangell, Teit Kanstrup, bass barytone - Prince of Brochwell, Bente Vist, soprano soloist Jakob Skjoldborg, tenor soloist; Kuno Kjærbye, vl; Ida Bach Jensen, cb, Anders Hvidberg-Hansen, perc.; Hanne Tofte Jespersen, p, alto.

2014 version w/CHOIR IN SELECTED MOVEMENTS; performed in Icekand conducted by Stefan Parkman.

LIVE AUDIO WITH CHOIR <http://www.musicforthemysteries.org/audio.php>

2010

Suite for poems by George Herbert (20 min) - 5 movements:

1. Love - 2. Redemption - 3. Joseph's Coat - 4. The Dawning - 5. Heaven

for solo mezzo soprano, solo alto, solo tenor, mixed choir (SATB) , violin, double bass, organ.

Commissioned by Vor Frue-Vindinge Congregation Council for organ inauguration in Ny Vor Frue Kirke, first performed 30.5 2010 with Brita Sjöberg, organist, soloists Sine Hannibal, Agnethe Christensen, Henrik Rose, Kuno Kjærbye, violin, Ida Bach Jensen, double bass, the choirs Vor Frues Sangkor and Cantemus.

Audio files: <http://www.musicforthemysteries.org/audio.php>

Music for Melangell (30 min) A first extract (6 movements) of The Testimony of Melangell in a version for contralto solo, choir (SATB) vl, db bass, p, perc, rec. was first performed during the Faroese festival Summartónar by Music for the Mysteries and Faroes choir singers in Gøta Church and Vestkirken in Tórshavn June 2010.

2007

2 works for two singers, violin, double bass, piano, percussion incl. two Ghanaian xylophones, recorded by Music for the Mysteries, released on CD The Seven Natures (TUTL 2008):

1) *The Seven Natures* (11 min)

to an extract of "Book of the Secrets of Enoch" XXX, 11 and a Celtic based ritual manus by Mike Harris from "Guinevere from Anwnn" 2000, first performed Jan.2008 by Ensemble Music for the Mysteries

2) *Vision of Enoch* (24 min) in 4 movements:

1) God speaks to man 2) Dance 3) I speak to you 4) I will speak to you

to an extract of "The Essene Gospel of Peace, Book 2" (scroll text found in the Vatican around 1923 by Edmond B. Szekely and translated by him from Aramaic to English). Commissioned by the Tarot Festival 2007, first performed June 07.

Audio files: <http://www.musicforthemysteries.org/audio.php>

c) choir with mixed instrumental ensembles

2008

Til Jordens held (7:30) lyrics by N.F.S.Grundtvig for mixed choir, soprano soloist, trumpet, euphonium, acoustic guitar, violoncel, electric bass, piano and percussion.

Commissioned by Roskilde Gymnasium. First performed in Roskilde Cathedral Nov 2008

2006

Rosen i Norden/ The Rose in the North (2:50) for choir (2 equal parts) clarinet in Bb, double bass

First performed Dec 2006. Score and parts for download: <http://www.musicforthemysteries.org/compositions.php>

Version for choir (2 equal parts) and cb / accomp subbass 2012 published in PO-Bladet August 2012 (periodical of Danish Organists Association) Download SCORE & PARTS: Scroll down to bottom of <http://www.musicforthemysteries.org/compositions.php>

Works for choir with mixed instrumental ensembles - cont.

2005

2 works for lyrics by George Herbert (Wales 1593-1633) for mixed choir, organ, violin, double bass:

Peace (6 min)

commissioned for visual concert "Buemageren / The Arch Maker" by Kuno Kjærbye, first performed by Hendriksholms Church Choir, Karin Schmidt Andersen, conductor Helianne Blais, violin, Andreas Bennetzen, double bass, Erik Hildebrandt Nielsen, organ. 3 performances March 05 in Aalholm Church, Jakobskirken and Hørsholm Church; 2 performances Dec 05 in Ny Vor Frue Kirke and Hendriksholm Church, 2 performances May 2010.

Christmas (7 min)

First performed by Hendriksholms Kirke's Choir, Karin Schmidt Andersen, conductor, Helianne Blais, violine, Andreas Bennetzen, double bass, Hanne Tofte Jespersen, organ in Ny Vor Frue Kirke and in Hendriksholms Church Dec 2005.

WORKS for choreographed children's voices with mixed instr. ensembles

2017

If the Land could talk 8 (25 min) - interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, horn in F, double bass, percussion (balophone, brekete, chimes, cymbal, djembe, maraccas, shaman drum, udu)

in 6 songs and 4 interludes with storyteller. Song titles:

Vi flyver nu / We are now flying

Tjif, tjaf, manna og en hurtigbille / Tjif, tjaf, manna and a fast beetle

Hvad tænker du på / What are you thinking of

Vi går i mosen / We go to the moor

Hør nu her fra jorden af / Now listen from the earth

Commissioned for music and art project in Roskilde District, first performed 21 June 2017 by Thorbjørn Gram, horn, Katrine Øigaard, double bass, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Præstemarken, Mælkevejen, Ravnem, Hanen, Knolden and Klostermarken Kindergartens.

2016

If the Land could talk 7 (25 min) - interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, viola, cello, percussion (balofon, bongo cajon, cymbal, darbuka, doundou, kalabas maraccas, shaman drum, shells)

in 6 songs and 4 interludes with storyteller. Song titles:

En bi i universet hvor blomster er rosiner / A honey bee in the universe where flowers are raisins

Vil du høre, hvad der findes? / Would you like to hear what to be found?

Hyldebo, Hyldebo hvor er du henne? / Hyldebo, Hyldebo, where are you?

Edderkopper og mange mange korn / Spiders and much much grain

Over marken til Blodhøj / Over the field to Blood Mound

Commissioned for music and art project in Roskilde District, first performed 7.10.2016 by Anette Slaatto, viola, Caroline Tarras-Wahlberg, vcl, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Stjernen, Blomstergården, Solstrålen, Hyldebo, Svanen and Lærken kindergartens.

If the Land could talk 6 (25:20 min) - interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, horn in F, cello, percussion (balophone, bodhran, bongo cajon, kolomashi, pandeiro, chimes, cymbal)

in 6 songs and 4 interludes with storyteller. Song titles:

Bier bor nu i Ringen / Bees are now living in the Ring

Det bedste sted / The best place

Der' noget i min sko / There is something in my shoe

Det var jo det, der sk' til / This was what is needed

Jorden er uden på planeten / The earth is on the outside of the planet

Kommer der en sang ud af jorden 6 Is there a song coming out of the land 6

Commissioned for music and art project in Roskilde District, first 21.6.2016 performed by Thorbjørn Gram, horn, Caroline Tarras-Wahlberg, vcl, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Spirrevippen, Kastanjen, Mælkebøtten, Bullerby, Dommervænget and Solsikken kindergartens.

audio files: <http://www.hvislandetkunnetale.dk/musikken/de-samlede-musikvaerker/>

WORKS for children's voices with mixed instrumental ensembles - cont.

2015

If the Land could talk 5 (25 min) interactive work for 4-5 yr old children

Scored for choreographed childrens voices, soprano-, alto-, tenor- great bass- and contrabass recorder, bassoon, percussion (balophone, udu, tamburito, pandeiro, cajon, chimes, shaker, cymbal) in 6 songs and 4 interludes with storyteller. Song titles:

Hallo du gamle etage træ / Hello old storey tree

Der kommer en lyd / There comes a sound

Låddenhøj HA DJAA!

Agern, rådyr og bagenden af en hest / Acorn, roe deer and the tail-end of a horse

Samdaju himba

Kommer der en sang ud af jorden 5 / Is there a song coming out of the land 5

Commissioned for music and art project in Roskilde District, first performed 2.10.2015 by Gertie Johnsson, recorders, Anrijs Ivanovskis, bs, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Bredgade, Bella Luna, Skovmosen, Peblingevej, Trehøje, Hobbitten and Hørgården kindergartens.

2014

If the Land could talk 4 (25 min) interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, clarinet in Bb and bass clarinet, bassoon, percussion (balophone, cajon, kolomashi drum, chimes, triangle, cymbal) in 6 songs and 4 interludes with storyteller. Song titles:

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Maglemose Å - vi skal finde den / Maglemose stream - we must find it

Torndysse - vi skal derover / Torndysse - we are going over there

Det er mærk'ligt / It is strange -

Kan du høre noget / Do you hear something

Kommer der en sang ud af jorden 4 / Is there a song coming out of the land 4

Commissioned for music and art project in Roskilde District, first performed 28.11.2014 by Anders Gerup, clarinet, Anrijs Ivanovskis, bs, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Storkereden, Elverhøj, Gundsømagle, Egegaarden, Frejas Have, Jættestuen and Veddelev kindergartens.

If the Land could talk 3 (24:30) interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, bassoon, violoncello, percussion (balophone, bodhran, ewe drums: kidi, sogo, wind chime, finger cymbal) in 6 songs and 4 interludes with storyteller.

Song titles:

Søen ved Blodhøjvej / The lake by Blodhøj road

Der ligger en å / There is a stream

Stensol / Stone sun

Ninja-sneglen i Verdenstræet (The Ninja- snail in the World Tree

Hvis det hele kunne tale på een gang / Hvis it could all speak at the same time

Kommer der en sang ud af jorden 3 / Is there a song coming out of the land 3

Commissioned for music and art project in Roskilde District, first performed 3.10.2014 by Anrijs Ivanovskis, bs, Caroline Tarras-Wahlberg, vcl, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Skovly, Arken, Nordstjernen, Firkløveren and Tusindfryd kindergartens.

If the Land could talk 2 (24 min) interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, soprano-, alto-, tenor- & great bass recorder, violoncello, percussion (balophone, rainmaker, triangel, gourd maracca, ampae, cymbal, udu, bodhran) in 5 songs and 3 interludes with storyteller.

Song titles:

Kilden springer / The Spring wells up

Det røde træ og bækken / The red tree and the brook

Se En snegl den kan gå / Look! A snail it can walk

Et piletræ - eller tre... / A willow tree - or three...

Kommer der en sang ud af jorden 2 / Is there a song coming out of the land 2

Commissioned for music and art project in Roskilde District, first performed 13.6.2014 by Gertie Johnsson, recorders, Caroline Tarras-Wahlberg vcl, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Skrænten, Hyrdehøj, Troldhøj, Kongehøjen and Wiemosen kindergartens.

audio files: <http://www.hvislandetkunnetale.dk/musikken/de-samlede-musikvaerker/>

WORKS for children's voices with mixed instrumental ensembles - cont.

If the Land could talk 1 (24 min) interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, soprano-, alto-, tenor- & great bass recorder, clarinet in Bb and bass clarinet, percussion (balophone, woodblock, finger cymbal, djembe, kpanlogodrum).
in 6 songs and 4 interludes with storyteller.

Song titles:

Reden og freden / The nest and the peace

Skademosegård her hvor vi står / Skademose farmhouse where we stand

Vanddråben - hvad mon her var / The drop of water - wonder what was here

Jorden kan faktisk tale her / The land can actually speak here

Min sten ved Grydehøjen / My stone by the mound

Kommer der en sang ud af jorden 1 / Is there a song coming out of the land 1

Commissioned for music and art project in Roskilde District, first performed 10.4.2014

by Gertie Johnsson, recorders, Anders Gerup, clarinet, Anders Hvidberg-Hansen, percussion, Hanne Tofte Jespersen, storyteller, and children from Reden, Skademosegård, Vanddråben, Spirebakken and Trekroner kindergartens.

audio files: <http://www.hvislandetkunnetale.dk/musikken/de-samlede-musikvaerker/>

Tuscias Enge/The Meadows of Tuscia (4:05) for piano, guitar, soprano saxophone, storyteller;
composed for the interactive concert *Insektudsigten/Insects' Weather Forecast* for children;
manus: Hanne Tofte Jespersen 2003. 99 performances 2004-13; CD 2006

Works for children's choir and mixed instrumental ensembles

2010

Julemanden Julle (4:30) - Xmas-medley for rhymes by Halfdan Rasmussen, for childrens choir, violin, contrabass, piano and percussion. First performed Dec 2010.

2008

Hosianna - 7 sange for børnekor / Hosianna - 7 songs for children's choir:

Hosianna (4:46) - *September* (1:36) - *Tre viise mænd og en stjerne/ Three wise men and a star* (5:17) -

Maria fødte os et drengebarn / Maria gave us a boychild (4:03) - *Guds engle i flok / Gods choir of angels* (2:28) -

Halleluja for høst / Halleluja for harvest (2:03) - *Høstsang / Harvest song* (2:21)

published with tunes, lyrics, scores incl. piano score, enclosed CD (Dansk Sang 2008, B-CD-876)

2007

Hosianna (5:00) lyrics: Hanne Tofte Jespersen

for children's choir, soprano saxophone, piano, bass, percussion

composed for Ny Vor Frue Kirkes 100 years anniversary April 2007. Published in *Hosianna* 2008

2006

Da Himmelen rørte Jorden / When Heaven touched Earth (4:55) lyrics: Hanne Tofte Jespersen for children's choir, clarinet, piano, double bass and percussion. First performed Dec.06 by Ny Vor Frue Kirkes Children's Choir, Søren Birkelund, clarinet, Mikkel Tiedt, double bass, HTJ, piano, Anders Hvidberg-Hansen, percussion. Recorded by same performers 2007 and published on own label.

2003-04

Tre viise mænd og en stjerne / Three wise men and a star (5:17) lyrics: Hanne Tofte Jespersen for children's choir, piano and percussion (first performed Dec.2003, published in *Hosianna* 2008)

Other works for children's choir

2009-12

Songs for Halfdan Rasmussen Rimes for children :

Hos bageren på hjørnet - Frøerne de kvækkede - Dengang høsten var i hus - Jeg ville tælle stjernerne - Kludedukken Karoline - Bilerne fik vinger - God morgen frøken Lohse.

All lyrics from Halfdan Rasmussen: Den lille frække Frederik og andre børnerim (1967).

For children's voices with piano score plus chords.